

BIOGRAPHICAL SKETCH OF TONI LEUTWILER

BORN: OCTOBER 31, 1923 IN SWITZERLAND

HOBBY: BEING A MUSICIAN

Sports: Skiing, Hiking, and Swimming

FAVORITE WRITERS: STEFAN SWEIG, WILLIAM SAROYAN.

G. B. SHAW, W. S. MAUGHAM

Toni Leutwiler began to study Violin when he was 6 1-2 years old. He continued his musical education at the Zurich Conservatory and received a Diploma in Violin in 1943. As in the American tradition, he worked his way through college by playing in a dance orchestra. In addition to the violin, he also plays the following instruments: Piano, Accordion, Saxophone, and he is a church organist. While still in school he composed his first pieces and made his first arrangements.

PROFESSIONAL ENGAGEMENTS AS A VIOLINIST:

1942-43, Swiss Symphony Orchestra, Baden

1944-45, WINTERTHUR CONCERTS

1945-53, BERNE

1949-51, LUCERNE FESTIVAL

1961 - , BERNE

As a Conductor of Modern Dance and Entertainment Music:

1946-49, First modern string orchestra, playing modern music over the Berne radio.

1949-57, CONDUCTOR OF MODERN MUSIC OVER THE GENEVA RADIO.

1954-60, Guest Conductor over the following radio stations: Torino, Stuttgart, Munich, Graz, Paris, and Zurich

As Composer and Arranger:

ALL OF THE ARRANGEMENTS OF MODERN MUSIC PLAYED ABOVE AS WELL AS NUMEROUS COMPOSITIONS INCLUDED ON THESE PROGRAMS WERE MADE BY MR. LEUTWILER. SINCE 1954 HE HAS SERVED AS FREE-LANCE COMPOSER AND ARRANGER FOR VARIOUS ORCHESTRAS AND RADIO STATIONS, INCLUDING SOUTHWEST RADIO, BADEN-BADEN, AND FREIBURG—ALSO WEST GERMAN RADIO IN KÖLN.

Mr. Leutwiler has some 70 compositions already published in Europe and America.